

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Style: O/C can be light, especially NV opposite PH
Responses: Some transfer advances over NEGX
New suit NF at 1 or 2-level unless they open at the 2 or 3-level
Jump shift INV
After 1M opening or overcall, 2NT=usually 4-card raise in comp
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2nd/4th Live: 15-18
Responses: System on, Transfer to openers M = light INV OM
Reopening: 10-15
Responses: 2♣ Range Stayman + transfers
JUMP OVERCALLS (Style; Responses; Unusual NT)
Style: WK, except INTERMEDIATE V vs NV, or 3M after 1♦
Precision-P-INT.
Responses: 2NT asks
Reopen: Jump overcall INTER, 2NT=18-20
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Style: (1M)-2M & (1m)-2♦ Michaels, wide range. (1♠)-3♣=♥+♣
(1♠)-P-(1NT)-3♣=♥+♣. (1♣)-2♣ NAT, (1♦ 2+)-2♦ NAT
Responses: (1M)-2M-P-3♣=P/C, 3♦=INV OM, 2N=INV+ ASK
Reopening: Michaels. (1♠)-P-P-3♣=NAT INTER.
VS. NT (vs. Strong/Weak; Reopening; PH)
Direct seat vs 14+/15-17 when we V: 2m=NAT+M, DBL=MAJS or
Strong: BAL or ♠ or ♣ or ♦+♦. 2M always NAT, 2♦ always ♦+M
Direct otherwise (always vs 3rd seat): DBL=cards, 2♣=MAJS or
♠+♣. (1NT)-2NT=♣ or strong MAJS; 3♣=♥+♣. If DBL is ART
2NT=good M+m 2-suiter. (1N)-3N always minors.
Reopening: the above versus 12-14 or less. Otherwise, X=one suit,
2♣=♣+M, 2♦=♦+M, 2♥=Majors, 2NT=strong 2-suiter Mm or MM
Other: X of ART 2-level response=cards vs 12-14 or less
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Doubles: T/O through 4♠, LEB after (2M)-X-(P)-2NT=better m.
(2M)-4m OR (3M)-P-(3NT)-4m=NAT + OM NF
(2M)-3M asks stopper.
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Vs strong 1♣: DBL=5/4 MAJS, INT=minors, 2♦=5-5+ MAJS
2NT=more minors. (1♣)-P-(1♦)-DBL MAJS, 1NT minors
Vs STR 2♣: DBL=MAJS, 2NT=minors
OVER OPPONENTS' TAKEOUT DOUBLE
1M-(DBL): Transfers starting with 2♣, 3M-1=mixed raise
1m-(DBL): jump Om=LIM+ raise, 2NT=WK fit, 2M5-5 MAJS [1]

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 rd /5 th	Same, ATT after raise	
NT	4 th best/ATT	3 rd /ATT/J,10,9=0 or 2	
Subseq	Same but some ATT		
Other:After trick 1, USUALLY J denies, 10, 9 = 0 or 2 higher			
[EXC vs NT, lead through Declarer when dummy has no honors]			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx(+), ATT (Hi=ENC)	AKx(+), ATT (Hi=ENC)	
King	AK, KQ(+), ATT or CT	Asks unblock or CT	
Queen	QJ(+)	KQx(+), QJ(x)	
Jack	J10(+), KJ10 odd length	Q 4 th +, J10(x). KQJx(+)	
10	109(+), KJ10 even length K or Q + 109 odd length	J 4 th +, 109(x)	
9	K or Q + 109 even length	109xx+, A/K/Q109x+	
Hi-X	Sx, could be Sxxx(+)	Sxx, SSxx(+)	
Lo-X	xxS, xxSx, xxxS	4 th best, some interest	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	S/P, not on AK/KQ A=high ENC	Hi=even	Lo=ENC
Suit 2	Lo=ENC on K lead	S/P	Hi=even
3	Hi=even		
1	Lo=ENC (honor)	Hi=ENC led suit	Lo=ENC
NT 2	Hi=even	Hi=even	Hi=even
3	S/P	S/P	S/P
Signals (including Trumps):			
Smith (Hi-Lo=ENC led suit) vs NT [S/P if ATT already clear]			
Trump SP [opening leader can hi-lo for ruff]			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Style: Support for unbid suits (usually)			
Responses: Cue F1			
Reopening: Same			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
NEG DBL THRU 4♠, 1♣-(1♦)-DBL: 4+ each M			
1m-(1♥)-DBL: 4♠; 1m-(1♠)-DBL: 4+ ♥			
RESP DBL THRU 4♠: Interested in other suits (higher DBL=values)			
Support DBL & RDBL to 3M, 1♣-1♦-(1♠)-DBL=4♥			
Thrup DBL [3]; 4 th suit DBL; Many low-level DBLs T/O			

W B F CONVENTION CARD
CATEGORY: Green
NCBO: USBF
PLAYERS: Bobby Levin Eric Rodwell
EVENT 2024 Senior Teams
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5-card Majors 1 st & 2 nd , 1♥-1NT SF, 1♠-1NT 95% F
Fairly light opening bids. 1NT opening 14+-17.
2/1 FG by UPH, 1M-2C 2+ FG.
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
OPENINGS:
FLANNERY 2♦ (4♠'s, 5+♥'s, 11-16)
3NT opening = 4m PRE 1 st /2 nd , gambling 3 rd /4 th
4♣/4♦ OPENING = STR 4♥/4♠ 1 st /2 nd , NAT 3 rd
RESPONSES:
Reverse Flannery Responses to 1m [1]
1♥-3♣/1♠-3♦=LIM or bad FG raise
1M-1NT-2♣-2♦, 1♠-1NT-2m-2♥=ART [2]
COMP:
Good/Bad 2NT
Some transfer advances of overcalls
Transfers after 1M-X starting with 2♣
Michaels (2♦/1♣) and UNT after opening 1X
1♠-3♣=♥+♣, 1♠-P-1NT-3♣=♥+♣, 1NT wk-3♣=♥+♣
SPECIAL FORCING PASS SEQUENCES
Many FP when V vs NV at 5-level after both made CONST bids
NV vs V we are never in a force unless obvious
IMPORTANT NOTES
SUIT PREFERENCE TRICK 1 VS SUITS (not on AK or KQ)
PSYCHICS: Rare but 3 rd seat can be light

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		3	4♠	Longest suit unBAL hand 11+ BAL 12-14 or 18-19, 1♣ with	1M resp maybe longer ♠, 1NT=6-11, 2NT=12-15 or 18+ can have MAJ, 3NT=16-18, 3 level JS SPL	1NT may have MAJs, 2 way CB over 1NT 3♣→3♦, 3♦ CB over 1m-1M-2NT	PH: Reverse flan [1], Fit jumps COMP: Jump in Om forces 3NT
1♦		3	4♠	3-3 m's, either with 4-4 1♦ like 1♣; can be 4♦/5♣	Inverted raises, jump raise mixed (maybe light NV) 1m-2x=Reverse Flannery [1], ART relay/reverse	1♣-1♦-2NT-transfers. 4SFG at 2-level	1♣-(1♦)-2M=reverse flan [1] PH: Reverse 2-way DRURY, 2♠
1♥		5(4)	4♠	Maybe 4 in 3 rd /4 th seat	1♠=5+, 2♣=2+ FG, 2♥ const, 2♠=5-10 6+♠, 2NT=FG raise, 3♣=LIM or FG- raise, 3♦=INV, 3♥=Mixed raise, 3♠=9-12 any SPL, 3NT/4♣/4♦=13-16 SPL (3NT=♠ SPL)	SPL, TRF after 1M-1NT-2NT 1M-1NT-2♣-2♦ ART→2♥ [2]	=9-11 SPL any, 3m NAT, 2NT=♣+♦, fit jumps COMP: TRF over DBL, fit jumps, 3M-1=mixed raise
1♠		5(4)	4♥	Maybe 4 in 3 rd /4 th seat	See 1♥, 3♣/3♥=NAT INV, 3♦=LIM ♠ or bad FG, 3NT=9-12 any SPL, 4♣/♦/♥=13-16 SPL.	See 1♥. 1♠-1NT-2♦-2♥ ART→2♠[2]	See 1♥; 2NT=9-11 any SPL
INT			4♠	14+-17 can have 5M or 6m	STAY, TRF, Gerber, Texas, 2♠=range ask or ♣, 2NT=PUP STAY, 3♣=♦, 3♦=54+ m's FG, 3M=Mx444	Smolen, delayed Texas, 1NT-2♣-2♦-4m= NAT 4+m slam INV+.	COMP: TRF LEB/o/c NEG DBL
2♣	√	0		STR ART F to 2NT or 3M	2♦ waits, 2M=NAT positive, 2NT=semipositive ♣, 3m=positive in Om, 3M=semisolid OM, 3NT=mins	2♣-2♦-2♥=Kokish→2♠; 2♣-2♦-2♠-3♣=2 nd NEG, 2♣-2♦-3M=4 card M+primary ♦	2♣-(o/c)-DBL=T/O
2♦	√	0		5+♥ 4+♠ 11-16, Can have 6♥ Or 5♠/6♥	2NT ASK, 2M or 3♣ to play, 3M Mixed, 3♦=NAT INV. 4m=S/T in corresponding M, short OM	Over 2NT ASK: 3m=shortness, 3♥=4522 Min, 3♠=4522 max, 4m=void	PH: 2♦-2N INV, 3♦=M INV
2♥		6(5)		Usually 6 cards Vul	NS NF, 4♣ KC: 0/1/1+Q/2/2+Q, 3♠ INV, 2NT ASK: 3♦=min, 3♣=extras, 3♥+=4♠+6♥; 4♦ F		DBL PEN
2♠		6(5)		See 2♥			
2NT			4♦	19+-21, may have 5M or 6m	PUP STAY, TRF, Texas, Gerber, 3♠→3NT to Show Om or m's	JTB then 4m=Om	
3x		6		May be weak NV vs V	3♣-3♠ NF, 3♣→3♦, 3♣-4♦ PKC, 3M-4♣=PKC		DBL PEN
3NT	√			1 st /2 nd =4m PRE 3 rd /4 th =gambling	4/5♣ P/C, 4♦ RKC.		
4m	√			1 st /2 nd =sound 4M, NAT 3rd			
higher				NAT PRE	4♥-4♠ to play.		
HIGH LEVEL BIDDING							
RKCB-1430, Kickback, Redwood, Some DBL RKC							
Exclusion RKC (0/3, 1/4); 5NT pick a slam, or grand try							
Cue bids (1 st or 2 nd round control up the line), last Train							
Serious 3NT, Pass then pull in FP stronger w/known fit or if Jump. Otherwise Pass then pull in FP is COG							
ART suit agreement bids							

WBF SUPPLEMENTARY SHEET
PLAYERS: BOBBY LEVIN-ERIC RODWELL

NOTE 1: Reverse Flannery responses to 1m opening

- .1♣-2♦=5+♠'s + 4+♥'s, 4-8 HCP
 - .1♣-2♥=5♠'s + 4♥'s, 9-11 HCP
 - .1♣-2♠=6♠'s + 4♥'s 9-11 HCP
 - .1♦-2♥=5+♠'s + 4+♠'s, 4-8 HCP
 - .1♦-2♠=5+♠'s + 4♥'s, 9-11 HCP
 - .1m-DBL-2♥=5+♠'s + 5♥'s, 4-7 HCP
 - .1m-DBL-2♠=5+♠'s + 5♥'s, 8-10 HCP
 - .1♣-(1♦)-2♥=5+♠'s + 5♥'s 4-7 HCP
 - .1♣-(1♦)-2♠=5+♠'s + 5♥'s 8-10 HCP
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NOTE 2: 1M-1NT-2♣-2♦ ART; 1♠-1NT-2m-2♥ ART

- .1♥-1NT-2♣-2♦: Relay to 2♥; bad with hearts or some invitation (ART followups)
 - .1♠-1NT-2♣-2♦: Transfer showing hearts; subsequent bids NAT, constructive
 - .1♠-1NT-2m-2♥: Relay to 2♠; bad with spades or some invitation (ART followups)
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NOTE 3: "THRUMP" DBL

Over 3M, DBL often means "bid 3NT with a stopper". Auctions where this applies include:

- .Good/Bad 2NT auctions where opponents bid at the 3-level
- .Following a T/O DBL, when partner has made a free bid and the opponents bid at the 3-level
- .1m-(1M)-2m/om-(3M)-DBL
- .1m-(1M)-DBL-(3M)-DBL
- .1m-(1M)-any-(2M0-3m-(3M)-DBL